another, to suggest a more balanced or even a who le personality, but presented them in isolation, in which case the "negatives" naturally outweighed the positives. In isolation either attribute would indicate shallowness and stupidity.

Miss Minn really was sociable, and missed normal social routines, like going to the movies in the evening. An entry dated February 23 1915 describes her staying up to midnight with the night-nurse, and going downtown with the nurses to the "picture-show." She got along well enough with one nurse that the latter even agreed to share a room with her on College Street after she left the Asylum to work at a "ladies fancywear company." The nurse seems to have found the patient a job at the same place, till the doctors intervened and ordered her to bring back their patient or "it would be very serious for her." The doctors still anticipated a crisis, convinced that "she has a psychosis upon a marked defective basis." After wholesale labelling and condemning of her "proclivities," they waited for her to "do something" and even seem to have precipitated the doing of what they were waiting for: "Since coming to this Institution her language has been fairly clean, but an out-break may be expected at any time." At they same time they themselves grudgingly acknowledged what many would have surmised already, that she was not really mad, but "at the present time ... nothing more than being perverse."

They got what they were looking for (and probably precipitated). She had a special feeling for Dr. Clare and, at the end of an assembly on November 20, 1911, as the patients were leaving the hall, slapped his face. This might have been an outbreak of that bad temper noted earlier in the Record. At any rate, a letter in her file indicates that she apologized to Dr. Clare "for my rudeness" and expressed her willingness "to let bygones be bygones." Whether Dr. Clare expressed a similar willingness to forgive is not recorded. On October 8, 1912 she barricaded herself in her room with another female patient who had been allowed to visit her. In her fury she broke "twenty lights of glass." By December 7, 1914, she had calmed down. She spent her time attending the weekly dances, and decorating her room.

On June 30, 1911, she eloped but was arrested at 9 P.M. in Parkdale by an attendant named Cassidy. She had evidently been propositioning some man. In October she was more rebellious than ever. She had to be confined to a single room and given rugs instead of sheets, because rugs were harder to tear.